



PERFORMANCE DETAILS FORM

SCHOOL _____

We must have two contacts from each school. Phone numbers may be the school number or your cell phone.

PRIMARY CONTACT PERSON _____

PHONE _____ EMAIL _____

SECONDARY CONTACT PERSON _____

PHONE _____ EMAIL _____

SHOW _____

LYRICIST of SHOW _____

COMPOSER OF SHOW _____

LICENSING HOUSE _____

PERFORMANCE DATES AND TIMES

DATE _____ TIME _____ DATE _____ TIME _____

DATE _____ TIME _____ DATE _____ TIME _____

DATE _____ TIME _____ DATE _____ TIME _____

ADDRESS OF PERFORMANCES, INCLUDING ZIP CODE

PARKING INFORMATION _____

ENTRANCE TO THEATRE _____

LOCATION OF BOX OFFICE _____

IS THE SHOW DOUBLE CAST? YES NO

If YES, please indicate which performance you want reviewed. All three reviewers must evaluate the same cast:

If NO, the reviewers may come on different nights.

FOR EACH POSITION, PLEASE PROVIDE THE NAME OF THE PERSON AND THEIR AFFILIATION.

NAME(S) of DIRECTOR _____

FACULTY STUDENT GUEST ARTIST

NAMES(S) of CHOREOGRAPHER _____

FACULTY STUDENT GUEST ARTIST

NAME(S) of MUSICAL DIRECTOR _____

FACULTY STUDENT GUEST ARTIST

ORCHESTRA

OF STUDENTS FROM YOUR SCHOOL _____

OF FACULTY/PROFESSIONALS/ OTHER _____

WE DO NOT USE AN ORCHESTRA; WE USE PRE-RECORDED MUSIC YES NO

COSTUMES

% SHOPPED/BUILT _____ % RENTED _____

WHO DESIGNS THE COSTUMES? _____

FACULTY STUDENT

IF COSTUMES ARE BUILT, DO STUDENTS CONTRIBUTE AT LEAST 50% TO THE IMPLEMENTATION OF THE DESIGN? YES NO

SCENERY/PROPS

% SHOPPED/BUILT _____ % RENTED _____

WHO DESIGNS THE SET? _____

FACULTY STUDENT

IF THE SET IS BUILT, DO STUDENTS CONTRIBUTE AT LEAST 50% TO THE IMPLEMENTATION OF THE DESIGN? YES NO

OTHER THAN AS PERFORMERS, HOW ARE STUDENTS IN YOUR SCHOOL INVOLVED IN THIS PRODUCTION?

USHERS/HOUSE STAFF

CREW

STAGE MANAGEMENT

MARKETING

OTHER (PLEASE SPECIFY)

WHY DID YOU SELECT THIS SHOW?

ARE THERE ANY CIRCUMSTANCES ASSOCIATED WITH YOUR PRODUCTION THAT WE SHOULD KNOW (VENUE LIMITATIONS, ETC)?

IS THERE ANY CROSS-CURRICULAR INTEGRATION ASSOCIATED WITH YOUR PRODUCTION?

OTHER THAN AS AUDIENCE MEMBERS, IS THE COMMUNITY INVOLVED IN ANY WAY IN YOUR PRODUCTION? (FOR INSTANCE: THE PARENTS HELP BUILD THE SET OR SUPPLY MEALS DURING TECH; LOCAL BUSINESSES DONATE SOMETHING)